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BIOGRAPHY

Born: New York, NY

VISUAL ART

INDIVIDUAL EXHIBITIONS

- 1967 Galerie 845, Amsterdam, Netherlands
1968 Long Island University, The Brooklyn Center, Brooklyn, NY
1970 Scott Gallery, NYC
1970 Gallery at 210 Fifth Avenue, NYC
1974 John Weber Gallery, NYC
Galleria Toselli, Milan, Italy
1975 John Weber Gallery, NYC
1977 Galerie Maier-Hahn, Dusseldorf, Germany
John Weber Gallery, NYC
Franklin Furnace, NYC
P.S. 1 Museum, Long Island City, NY
1978 Hal Bromm Gallery, NYC
MTL Galerie, Brussels, Belgium
Fine Arts Center, C.W. Post College, Glenvale, LI., NY
1979 John Weber Gallery, NYC
P.S. 1 Museum, Long Island City, NY
1981 Galerie Walter Storms, Munich, Germany
Kunstforum, Stadt. Galerie im Lembachhaus, Munich, Germany
Galleria Primo Piano, Rome, Italy
1982 William Patterson College, Wayne, NJ
1983 The Fine Arts Galleries, University of Wisconsin-Milwaukee
1989 Perth Institute of Contemporary Arts, Perth, Western Australia
2001 Art Resources Transfer, Inc. NYC
New Arts Program, Kutztown, PA
Elsie B. Rosefsky Memorial Art Gallery, Binghamton University,
SUNY, Binghamton, NY
2007 Art On Wall, Kingston, NY

BY THE ARTIST: PUBLISHED BOOKS & STORIES

10-Page literary resume available on request

- 1986 THE TRAVELING WOMAN, Vehicle Editions, NYC, story collection.
Illustrated by the author. Praised & excerpted by The New York
Times Book Review

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(By the Artist: Published Books & Stories Continued)

- 1992 THE DAUGHTER, Autonomedia, Brooklyn, NY, novella-in-stories. Illustrated by the author. Praised by the Voice Literary Supplement
- 1993 AMAZON DREAM, City Lights, San Francisco, CA, travel memoir w/photographs by the author. Praised by the Village Voice
- 1997 CERTAIN PEOPLE, Coffee House Press, Minneapolis, MN, story collection. Illustrated by the author. Praised by The New York Times Book Review
- 1997 FAST FICTION, Story Press, Cincinnati, Ohio, writing guide w/photographs by the author
- 2001 THE DREAMING GIRL, Painted Leaf, NYC, novel, praised by the Village Voice
- 2002 THE PLAYFUL WAY TO SERIOUS WRITING, Houghton Mifflin, Boston, MA, writing workbook w/drawings & photographs by the author.
- 2003 THE PLAYFUL WAY TO KNOWING YOURSELF, Houghton Mifflin, Boston, MA, writing/self-help workbook w/photographs by the author.
- 1980-2007 Over 150 short stories published in literary journals, including Bomb & Open City, and in anthologies, including BETWEEN C & D, Penguin, 1988; MICRO FICTION, W.W.Norton, 1996; 110 STORIES, New York Writes After September 11, NYU Press, 2002, and UP IS UP BUT SO IS DOWN: New York's Downtown Literary Scene, 1974-1992, NYU Press, 2007; CREATIVE WRITING IN FOUR GENRES, St. Martins Press, forthcoming 2008.

GRANTS, AWARDS, & FELLOWSHIPS

- 1971,72 MacDowell Colony Residency Fellowship
- 1972 Ossabaw Island Project Residency Fellowship
- 1978-79 CAPS (Creative Artists Public Service) Grant (Sculpture)
- 1983 Yaddo Residency Fellowship
- 1985 LINE (NEA & NYS Council) Grant
- 1985 VCCA Residency Fellowship
- 1989 Artist-In-Residence Fellowship, Art Gallery of Western Australia, Perth, Western Australia'

TEACHING & RELATED EXPERIENCE

Guest Lecturer

- 1975 Corcoran School of Art, Washington DC

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(Guest Lecturer Continued)

1979 C.W. Post College, Glenvale, Long Island, NY
1979 Kutztown University, Kutztown, PA
1980 Farleigh Dickenson University, Madison, NJ
1989 Centre for Fine Arts, University of Western Australia, Perth,
Western Australia
2001 New Arts Program, Kutztown, PA

Visiting Fellow

1989 Visual Arts Dept., Curtin University, Perth, Australia

Panelist

1981-82 CAPS Graphic Artist Grants

GROUP EXHIBITIONS

1971 Women's Interart Center, NYC
1972 141 Prince Street, NYC
The Hudson River Museum, Yonkers, NY
1973 Barbara Cusack Gallery, Houston, Texas
1974 John Weber Gallery, NYC
1975 "New Editions", Montgomery Gallery, Pomona College, Claremont,
CA
John Weber Gallery, NYC
1976 "Contemporary Abstract Art: Works on Paper", Baltimore Museum of
Art, Baltimore, MD
"The Mind's Eye", Gallery of the Loretto-Hilton Center, Webster
College, St. Louis, MO
"New Work, New York", California State University, Los Angeles, CA
John Weber Gallery, NYC
Members Gallery, Albright Knox Art Gallery, Buffalo, NY
1977 "Book Objects by Contemporary Artists", Members Gallery, Albright
Knox Art Gallery, Buffalo, N
"Prints in Series: Idea Into Image", The Brooklyn Museum,
Brooklyn, NY
NAME Gallery, Chicago, IL
Julian Pretto Gallery, NYC

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(Group Exhibitions Continued)

- "Aphoto", Studio Marconi, Milan, Italy, (traveling exhibition), Galleria D'Arte, Rome, Italy; International Cultura! Centrum, Antwerp, Belgium
John Weber Gallery, NYC
- 1978 "Artwords Bookworks", Los Angeles Institute of Contemporary Art, CA (traveling exhibition) Herron School of Art, Indianapolis; New Orleans Contemporary Arts Center; Franklin Furnace, NYC
- "Artists' Books USA", Dalhousie Art Gallery, Dalhousie University, Nova Scotia (traveling exhibition) University of California, Irvine; Allen Art Museum, Oberlin College, Ohio; University of Wisconsin, Stout; Hartford Art School, etc
- "Artists' Books", National Art Gallery, Wellington, New Zealand, (traveling exhibition) The Auckland City Gallery, Auckland, NZ; The George Paton Gallery, Melbourne, Australia; Experimental Art Foundation, Adelaide; Institute of Contemporary Art, Brisbane, Australia
- "Two Decades of American Printmaking: 1957-1977", Worcester Art Museum, Worcester, MA
- "Recent Works", John Weber Gallery, NYC
- "\$500--and--Under Art Sale", Franklin Furnace, NYC
- "From Photography", Truman Gallery, NYC
- "ISBN: 0:000.OLCCN:78-000", Franklin Furnace, NYC
- "Foire-Exposition d'Art Actuel", Centre Culturel du Marais, Paris
John Weber Gallery, NYC
- 1979 "Drawing", Hal Bromm Gallery, NYC
- "With a Smile", Multiples/Marion Goodman Gallery, NYC
John Weber Gallery, NYC
- "CAPS Sculpture Show", Bevier Gallery, Rochester Institute of Technology, College of Fine & Applied Arts, Rochester, NY
- "New Work/New Editions", Multiples/Marion Goodman Gallery, NY
- 1980 "One Grand Leap Year Art Sale", Franklin Furnace, NYC
- "Pool: Photo-Documentation", Artists Space, NYC (traveling exhibition) University of North Carolina, Winston-Salem, NC
- "Selections From the Collection of Dr. Milton Brutton/Dr. Helen Herrick", Ben Shahn Gallery, William Patterson College, Wayne, NJ
John Weber Gallery, NYC
- Neuen Galerie-Summlung Ludwig, Aachen, Germany
- "Primera Bienal Internacional del Deporte en las Artes Plasticas", Museo Nacional de Artes Plasticas, Montevideo, Uruguay

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(Group Exhibitions Continued)

- "Artists from the John Weber Gallery, NYC", USF Galleries, College of Fine Arts, University of South Florida, Tampa, FL (traveling exhibition) Visual Arts Gallery, Florida International University, Miami, FL
- 1981 "About Faces", Southern Ohio Museum and Cultural Center, Portsmouth, OH
"Artists' Books, Zone, Springfield, MA
"Artists' Books", Centre de Documentacio d'Art Actual, Metronom, Barcelona, Spain
"5. International Biennale Erweiterte Fotografie", Wiener Secession, Vienna, Austria
"New Dimensions in Drawing 1950-1980", The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1982 "Arteder '82, International Graphic Arts Exhibition", Bilbao International Exhibition Center, Bilbao, Spain
"Artists' Books", William Patterson College, Wayne, NJ
"Print Series", Modern Art Gallery, Vienna, Austria
"Print Benefit", Center for Inter-American Relations, NYC
"RSM: Selections from a Contemporary Collection", Herron Gallery, Indiana University, Indianapolis, IN
"Artists' Books Biennial", Centro de Arte y Comunicacion, Buenos Aires, Argentina
"Terminal Show", Brooklyn, NY
"Hundreds of Drawings", Artist's Space, NYC
- 1984 "Verbally Charged Images", The Queens Museum, NY (traveling exhibition) USF Art Galleries, University of South Florida, Tampa, FL; Univerisity Art Gallery, San Diego State University, San Diego, CA; Art Gallery, California State College, San Bernardino, CA
"Artists' Books", Universitat Oldenburg, Oldenburg, Germany
Cincinnati Art Museum, Cincinnati, OH
- 1985 "Artists' Books", Kathryn Markel Gallery, NYC
"Artist Made Books", Centro Culturale Artein Gallery, Rome, Italy
"Illuminations", Dramatis Personae Gallery, NYC
"Well Read And In The Pink", Center For Book Arts, NYC
"Writing On The Wall", Islip Art Museum, East Islip, NY
Independent Curators Benefit Exhibition, NYC
- 1986 "The March Hare Show", Lasser Galleries, NYC
"The Bookmade Art: A Selection of Contemporary Artist's Books", Department of Special Collections, The University of Chicago Library, University of Chicago, IL

(Group Exhibitions Continued)

- "Estampes et 'livres d' artistes' du XXe siecle: Enrichissements du Cabinet des Estampes 1978-1986", Bibliotheque Nationale, Departement des Estampes et de La Photographie, Paris, France
- 1987 "Connections Project/Conexus", The Museum of Contemporary Hispanic Art, NYC (traveling exhibition) University Gallery of Fine Arts, Ohio State University, Columbus, OH; Southeastern Massachusetts University Art Gallery, Dartmouth, MA; Museo de ArtContemporanea, Sao Paulo, Brazil
- 1988 "Committed To Print" (150 Artist Book), The Museum of Modern Art, NYC
- 1989 "Serial Images", Art Gallery of Western Australia, Perth, Australia
- 1990 "White Pages", Frick Gallery, Tübingen, Germany
- 1991 "Rotating Group Show", Rosa Esman Gallery, NYC
- 1992 "\$ 1 000/1 00", Estok/Lanza Fine Art, NYC
- 1993 "Urban Analysis", Barbara Braathen Gallery, NYC
"Women Artists' Books 1969-1979", Printed Matter, Dia Center for the Arts, NYC
- 1994 "5 Artists", Printed Matter, NYC
- 1995 Benefit Auction for Dieu Donne Papermill, Inc., NYC
- 1996 Benefit Auction for Dieu Donne Papermill, Inc., NYC
- 1997 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2000 "Generations: A Survey of Woman Artists at the Millennium", A.I.R. Gallery, NYC
"Benefit", Art Resources Transfer, NYC
"Celebrating Yaddo Artists", Williamsburg Art & Historical Center, B'klyn, NY
- 2001 "Chromatic Cryptology", Tribes Gallery, NYC
"Winter Paper", Catherine Moore Fine Arts, NYC
"Benefit", Art Resources Transfer, NYC
- 2002 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2003 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2004 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2006 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2007 "Cowgirls Of The Hudson River Valley", Brik Gallery, Catskill, NY
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA

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(Group Exhibitions Continued)

- "The Global Contemporary", Curated by Stefan Eins, Osh Artists Union, Osh, Kyrgyz Republic, Central Asia (traveling exhibition), Artex, City of Artists, Bishkek, Kyrgyz Republic, Central Asia
- "Cowgirls 2: The Eclectic All-Woman Group Show", Curated by Richard Temporio, Sideshow, Brik Gallery, Catskill, NY
- "Prints & Company", East Gallery, Ben Shahn Galleries at William Patterson University, Wayne, NJ
- "The Writer's Brush", Anita Shapolsky Gallery, New York, NY (travelling exhibition), Pierre Menard Gallery, Cambridge, MA
- "Night Of 1000 Drawings", Artists Space, NYC
- 2008 "Ides of March", ABC No Rio, NY NY

BIBLIOGRAPHY

About the Artist: Articles, Reviews, Catalogues:

- Aletrino, H.P., (review) Hilversum II Radio, Netherlands, Artisticke Staalkaart., August 9, 1967
- Frank, Peter, "Roberta Allen" (review) The Soho Weekly News, Vol. 1, No. 22, March 7, 1974; pp 14,22
- Gilbert-Rolfe, Jeremy, "Roberta Allen" (review), Artforum, May 1974, p 69
- Lubell, Ellen, "Alighiero E. Boetti/Roberta Allen" (review), Arts Magazine, April 1975, pp 19, 20
- Brody, Jacqueline, "Roberta Allen" (Multiples & Objects & Artists' Books"), The Print Collector's Newsletter, May-June 1975, p 46
- Auping, Michael, "New Work/New York" catalogue of exhibition at California State University, Los Angeles, 1976
- Artweek October 16, 1976 Vol. 7, No. 35
- Art-Rite No. 14, 1977, Artists' Books, Statement by the artist
- Deitch, Jeffrey, "Roberta Allen", (article), Arts Magazine, June 1977, p 6
- Lubell, Ellen, "Roberta Allen" (review) Arts Magazine, October 1977, pp 23,24
- Eakins, Patricia, "Roberta Allen" (review) Womanart, Fall 1977, p 28
- Peccolo, Roberto, "Aphoto", catalogue of exhibition at Studio Marconi, Milan, Italy, 1977, pp 16-21
- "Artists' Books USA", catalogue of traveling exhibition, 1978-1980
- "Artists' Books", catalogue of New Zealand Tour, 1978, p 10
- "Artists Books/Bookworks", catalogue of Australian Tour, 1978, p 10
- Lopes Cardozo, Judith, "Roberta Allen" (review) Artforum, February 1978, pp 73,

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(Bibliography: Articles, Reviews, Books Continued)

- Mussa, Italo, "A photo e 10 specifico fotografico", Studio Marconi 1 /2, January 1978, pp 49, 52
- Anderson, Alexandra, "From Photography", Voice Choices, Village Voice, August 28, 1978, P 66
- "Focus '78", catalogue of exhibition at Centre Cultural du Marais, Paris. Foire-Exposition d'Art Actuel
- O'Grady, Holly, "The Paradoxical Arrow: Roberta Allen's Installations And Books", (article), Arts Magazine, February 1979, pp 156,157
- Brody, Jacqueline, "Roberta Allen" (Prints & Photographs Published), (review) The Print Collector's Newsletter, March-April 1979, p 18
- Skira Annuel, "Art Actuel", 1979, Geneva, Statement by the artist, p 32
- "Pool", catalogue of pool exhibitions, C.W. Post College, Glenvale, L.I., NY
- "Selections From The Collection of Dr. Milton Brutton/Dr. Helen Herrick", catalogue of exhibition at William Patterson College, Wayne, NJ
- Rein, Ingrid, "Paradoxa mit Pfeil und Fisch, Die Installationen von Roberta Allen", Suddeutsche Zeitung, April 27, 1981
- "Primera Bienal Internacional del Deporte en las Artes Plasticas", catalogue of exhibition at Museo Nacional de Bellas Artes, Montevideo, Uruguay
- Friedel, Dr. Helmut, "Roberta Allen, Ascending/Descending Arrows" A Floor Installation", catalogue of exhibition at the Stadtische Galerie im Lenbachhaus, Kunstforum, Munich, Germany
- Watkins, Eileen, "Art In Jersey" (review) The Sunday Star-Ledger, NJ, January 31, 1982, P 11
- "Erweitere Fotografie/Extended Photography", catalogue of exhibition at Wiener Seccession, Vienna, Austria, 1981
- Mela Art Magazine, No.5, Fall 1981 , "Some Facts About Fear" by the artist, Florence, Italy, p22
- Jerome, Deborah, (review) The Record, NJ, February 8, 1982, P 16
- "In and Out of Kutztown", A Documentation of the Art Series Program 1974-81, pp 238-243 by the artist
- "They Both Saw It", catalogue of exhibition at William Patterson College, text by the artist, 1982
- Winans, Martha, catalogue of "RSM: Selections From A Contemporary Collection", Herron Gallery, Indianapolis University, Indianapolis, Indiana
- "Variations on a Theme: Embellished Elevations of the Carnegie Mansion", catalogue, Cooper Hewitt Museum, NYC, 1984, P 14
- Felshin, Nina, "Verbally Charged Images", catalogue of traveling exhibition "Writing On The Wall", catalogue of exhibition, Islip Art Museum, 1985
- Lipson, Karin, "Text and Language Team Up in Islip", (review) Newsday, September 13, 1985

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(Bibliography: Articles, Reviews, Books Continued)

- Harrison, Helen A., "When the Word Meets the Picture", (review) The New York Times, L.I., Sunday, September 15, 1985, P 11
- Lewinson, David, "Words and images combine to delight and stimulate", (review) The San Diego Union, February 7, 1985, P 0-10
- "Connections Project/Conexus", collaborative artists' bookwork, 1987
- Hanly, Elizabeth, "Handmade Boxes: Timber", New York Woman, (article), September 1988, p 154
- Amos, Mardy, "Picture Puzzles", (article), Sunday Living, Sunday Times, Perth, Western Australia, March 26, 1989, P 11
- Bromfield, David, "Minute and immediate" (review) The West Australian, Perth, Australia, March 30, 1989, Revue p 12
- Palmer, Sarah, "Weaving images of life and language", (article), The West Australian, Perth, Western Australia, April 6, 1989, Revue p 18
- Stringer, John, catalogue of exhibition of the artist at Perth Institute of Contemporary Arts, Perth, Western Australia
- Tonks, Ann, GUVSFM Radio Interview, "Cappuchino Club", Perth, Western Australia, March 28, 1989
- James, Verity, ABC Radio National, "Arts National", Interview, Perth, Western Australia, April 15, 1989
- James, Verity, ABC Radio GWN, "In Tempo" Interview, Western Australia arts program, April 15, 1989
- Daale, Liz, GUVSFM Radio Interview, "Stupendous Stereo Stage Show", Perth, Western Australia, April 5, 1989
- Brown, David, GUVSFM Radio Interview, "Akkess", Perth, Western Australia, April 10, 1989
- Willoughby, Bob, Channell 0 Television Interview, "Our Town", Perth, Western Australia, April 10, 1989
- Kostelanetz, Richard, DICTIONARY OF THE AVANT GARDE, A-Cappella, 1993, p Morgan, Robert A., _____
- Shira, Ron, "Roberta Allen's work a different look at reality," Reading Times, Reading Eagle, Reading, PA, Oct. 7, 2001
- Carroll, James, catalogue of exhibition at New Arts Program, Kutztown, PA
- Smart, Bill, "Follow The Arrows", (Article), The Woodstock Times, Ulster Publishing Almanac, Kingston, NY, Jan. 23, 2007, pp 14,15
- Einreinhofer, Nancy, catalogue of exhibition, "Prints & Company", Ben Shahn Galleries, William Patterson University, Wayne, NJ, 2007

BY THE ARTIST: ARTIST BOOKS

PARTIALLY TRAPPED LINES, Parasol Press, SA, 1975, limited edition of 200

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(By The Artist: Artist Books Continued)

POINTLESS ARROWS, published by the artist, 197G, edition of 1000

POINTLESS ACTS, Collation Center, NY 1977, edition of 1000

POSSIBILITIES, John Weber Gallery & Parasol Press, 1977, edition of 1000

EVERYTHING IN THE WORLD THERE IS TO KNOW IS KNOWN BY SOMEBODY, BUT
NOT BY THE SAME KNOWER, Ottenhausen Verlag, Munich, 1981, edition of
300

SOME FACTS ABOUT FEAR, published by the artist, Rome, 1981, limited edition

SELECTED COLLECTIONS

The Metropolitan Museum of Art, NYC

Robert Ryman

William S. Lieberman, Former Chief Curator, 20th Century Art, The Metropolitan
Museum of Art, NYC

Werner H. Kramarsky

The Cooper-Hewitt Museum, NYC

Bibliothèque du France, Paris, France

Cincinnati Art Museum, Cincinnati, Ohio

Worcester Art Museum, Worcester, MA

Städtische Galerie im Lenbachhaus, Munich, Germany

Museum of Modern Art, NYC

Contemporary Arts Museum, Houston, Texas

McCrary Foundation

Best Products

Reader's Digest

University of Wisconsin-Milwaukee

Art Gallery of Western Australia, Perth, Western Australia

Yale University Collection

Wadsworth Atheneum, Hartford, CT.